

The New York Times  
Elizabeth Joy Roe (pianist) gave a riveting performance.

...the brilliant Ms. Roe won deserved whoops and bravos from the audience for [her] visceral account of this familiar work, which had the music sounding freshly and audaciously modern.

The Dallas Morning News  
Electrifying...with virtuosity to spare...

The Chicago Tribune  
Soloist Elizabeth Joy Roe supplied scintillation in the Grieg Piano Concerto.

A lot of pianists play the Grieg but not many adults twice the age of Miss Roe could make this familiar score sing so poetically or with such spontaneity. A 15-year-old high school honors student in Glenview, she [...] seems headed for a bright musical future. Roe is very talented but hers is not a self-regarding talent; rather, it is directed entirely to the music. Secure technique and keen musical instincts served her especially well in the finale, where her hands, though small, had no trouble with the flying octaves and runs. Bouquets and bravos were the pianist's just reward.

The Chicago Tribune  
In the Chopin F Minor Concerto, Elizabeth Joy Roe, a high school senior who has won a fistful of prizes, proved herself something more than a contest winner. She played like an artist to be taken seriously.

New York Concert Review  
Ms. Roe was taken to heart by the audience and orchestra...Powerful...courageous drama...

Piano and Keyboard Magazine  
Magnificent